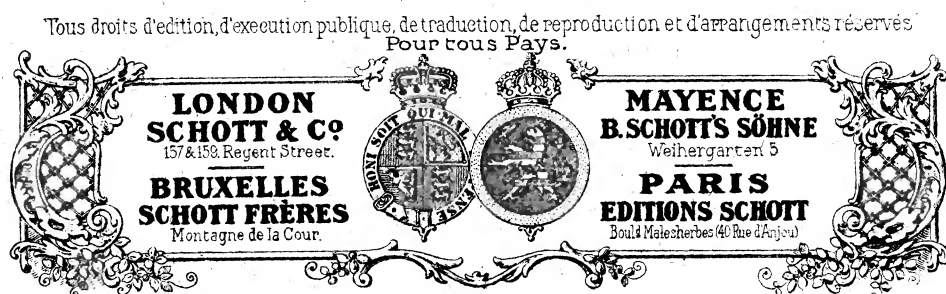


PETIT
DUO SYMPHONIQUE
POUR
DEUX VIOLONS
et Violoncelle ad.lib.
avec
Accompagnement de Piano
composé par
BERTHOLD TOURS

Edition pour 2 Violons (Violoncelle ad lib.) et Piano M. 4.25.
— Edition pour Violon, Violoncelle et Piano „ 4.25.



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PETIT DUO SYMPHONIQUE

I.

Composé par BERTHOLD TOURS.

Allegro risoluto.

VIOLINO I.

VIOLINO II.

PIANO.

f marcato

ff

f marc.

f marc.

Ped. \oplus Ped. \oplus Ped. \oplus

p dolce

p dolce

p

p

p

p

mf *cre - scen - do* *f*

mf *cre - scen - do*

mf *cre - scen - do* *f*

Ped.

This musical score is for the piece "Crescendo" by Franz Liszt, originally from the "Années de Pétersbourg" cycle. The score is arranged for piano and voice. The piano part is written for both hands, with a pedal line at the bottom. The vocal part is written for a single voice, with lyrics in French. The score is divided into five systems, each containing two staves for the piano and one staff for the voice. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a piano introduction marked "ff" (fortissimo) and "cresc" (crescendo). The vocal part enters in the second system with the lyrics "cre - scen - do". The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a final piano section marked "dim." (diminuendo) and "p" (piano).

II.

Andantino Commodo.

Andantino Commodo.

p *cresc.* *mf* *dim*

ten. *ten.* *ten.* *ten.*

poco cre *scen* *do*

poco cre *scen* *do*

p *poco cre* *scen* *do*

Ped. Ped. Ped. Ped. Ped.

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

Ped. Ped.

ten. ten. 3 ten.

p *p* *p*

L'istesso Tempo.

espressivo *mf espressivo*

mf *sul G.*

L'istesso Tempo.

mf *mf espressivo*

p

p *f*

f *dim.* *p*
f *dim.* *p*
dim. *p*
pp *pp* *pp*
poco rit. *Tempo Iº* *dim.* *poco rit.* *dim.* *p*
8 *poco rit.* *Tempo Iº* *dim.* *p*
ten. *ten.* *ten.* *ten.* *ten.* *ten.* *p*

ten.
ten.
tranquillo.
p
tranquillo
p
p *tranquillo*
dim. *pp*
dim. *pp*
dim. *pp*
morendo
morendo
p *pp*
 Ped. Ped.

RONDO - FINALE.

Allegretto con moto.

Allegretto con moto.

mf

p

f

ff

p

cre

p

cre

cre

Ped.

Ped.

Ped.

Ped.

p

cre

cre

cre

scen - do *f*

scen - do *f*

scen - do *f*

poco rit.

poco rit.

a tempo.
p espressivo

a tempo.
p

Ped.

First system of the musical score. It consists of three staves: two vocal staves (treble and alto) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The tempo is marked *poco rit.* at the beginning and end. Dynamics include *cresc.*, *f*, and *p*. A *Ped.* (pedal) marking is at the end of the piano part.

Poco più animato.

Second system of the musical score. It consists of three staves: two vocal staves and a piano accompaniment. The tempo is marked *Poco più animato.*. Dynamics include *p* and *f*. The lyrics "cre - - scen - - do" are written under the vocal staves.

Poco più animato.

Third system of the musical score. It consists of three staves: two vocal staves and a piano accompaniment. The tempo is marked *Poco più animato.*. Dynamics include *p* and *f*. The lyrics "cre - - scen - - do" are written under the vocal staves.

Fourth system of the musical score. It consists of three staves: two vocal staves and a piano accompaniment. Dynamics include *f* and *fp*. The lyrics "cre - - scen - - do" are written under the vocal staves.

Fifth system of the musical score. It consists of three staves: two vocal staves and a piano accompaniment. Dynamics include *f* and *ff marc.*. The lyrics "cre - - scen - - do" are written under the vocal staves. A *Ped.* (pedal) marking is at the end of the piano part.

dim.

Tempo I?

Ped.

dim. p

Tempo I?

p

p

cre - scen - do f

cresc. *ff*

cresc. *ff*

cresc. *ff*

a tempo. *p* *espressivo*

poco rit. *p* *espressivo*

a tempo. *p*

dim. *poco rit.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Poco più animato. *poco rit.* *p*

Poco più animato. *p* *leggiere*

Ped.

cre - scen - do *f p*

cre - scen - do *f p*

cre - scen - do *f p*

cre - scen - do *f*

cre - scen - do *f*

cre - scen - do *f*

Ped. \oplus Ped. \oplus

Più vivo.
marc. ff sempre

marc. ff sempre

Più vivo.
marc. ff sempre

marc. ff sempre

Ped.

molto acceler. al fine ff ff

molto acceler. al fine ff ff

molto acceler. al fine ff ff

Ped.

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Fine.